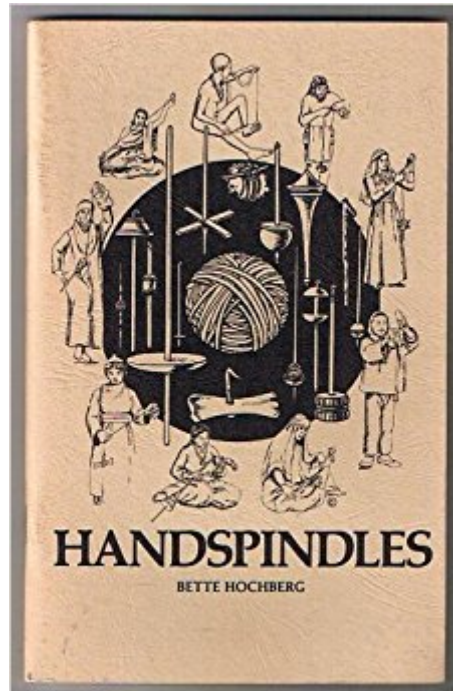


The book was found

Handspindles



Synopsis

This 66 page book "tells about the many styles of handspindles and how they have been used by people through the ages and around the world. This is also an instruction manual which you can use to teach yourself and others how to spin yarns from many natural fibers. Comparatively little research has been done on handspindles. A few geographical areas have been studied in some depth, but most have not been touched upon. Much of the information in this book is based on museum collections that are largely random and limited. And most of the available literature has been compiled by archaeologists and ethnographers, whose interest lies in spindles as artifacts. Generally, they have only a limited interest in spinning. [The author] has written this book from [her] viewpoint as a spinner with the hope that other spinners will use it as a basis for further exploring and experimenting in making and using handspindles." Many photos and illustrations are found throughout.

Book Information

Paperback: 68 pages

Publisher: B & B Hochberg; Revised edition (June 1980)

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Customer Reviews

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viewpoint as a spinner with the hope that other spinners will use it as a basis for further exploring and experimenting in making and using handspindles." Many photos and illustrations are found throughout.

This very well illustrated 66 page softcover book is an essential for anyone wanting to learn how to spin, how to make handspindles or anyone who would like to further their knowledge about this age-old craft. The author tells us about the many styles of handspindles, how they are used and how they are made. Further, she covers information about spinning different types of materials (including: cashmere, camel, mohair, angora, alpaca, linen, cotton, silk, and wool). There is a great section on spinning techniques that was very useful to me when I was first learning how to spin. This little book covers spinning from the Hooked High Whorl Spindles to Double Cross-Arm Spindles and from and Navajo Spindles to simple drop spindles. I was also impressed with the pictures and designs of all the different distaffs (again from plain to very ornate). This is a very complete little book and a pleasure to read and use!

Everything is great

If you are a beginning spinner or just curious about the origins of spinning, this is a great resource. I use the book a lot for reference when working with students of spinning or school groups. This certainly makes history more relevant.

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